

Décor Department Academic Syllabuses and Modifying grades in the curriculum

Preparatory Year before modifying grades in the curriculum:

Course Title	First Semester			Second Semester			Total
	C.W.	Exam	Total	C.W.	Exam	Total	
Design (Extended)	150	-	150	150	100	250	400
Basics Design (Extended)	75	-	75	75	50	125	200
Drawing (Extended)	75	-	75	75	50	125	200
Anatomy (First Semester)	40	60	100				100
History of Art (First Semester)	40	60	100				100
Physics (First Semester)	40	60	100				100
History of Alexandria civilization (First Semester)	20	30	50				50
Art Appreciation. (Second Semester)				20	30	50	50
Chemistry (Second Semester)				40	60	100	100
Engineering Drawing (orthographic drawing) (Second Semester)				100	100	200	200
Sculpture (Second Semester)				40	60	100	100
Total							1600

Preparatory Year after modifying grades in the curriculum:

Course Title	Code	First Semester			Second Semester			Total
		C.W.	Exam	Total	C.W.	Exam	Total	
Design1	FD-100-1-3	100	100	200				200
Basics Design 1	FD-100-1-1	50	50	100				100
Drawing 1	FD-100-2-1	50	50	100				100
Anatomy for anthropometric measures.	FD-100-9-2	40	60	100				100
History of Plastic Arts	F K/ 1-1	40	60	100				100
Physics	FD-100-9-1	40	60	100				100
History of Alexandria civilization	-	20	30	50				50
Design2	FD-100-1-4				100	100	200	200
Basic Design 2	FD- 100-1-2				50	50	100	100
Drawing 2	FD-100-2-2				50	50	100	100
Art Appreciation.	FK\1_6				20	30	50	50
General Chemistry	FD-100-9-3				40	60	100	100
Engineering Drawing 1 (orthographic drawing)	FD-100-8-2				100	100	200	200
Sculpture 1	FK\1_4				40	60	100	100
Total								1600

First Year before modifying grades in the curriculum:

Course Title	First Semester			Second Semester			Total
	C.W.	Exam	Total	C.W.	Exam	Total	
Design (Extended)	150	-	150	150	100	250	400
Building Constructions (Extended)	75	-	75	75	50	125	200
Drawing (Extended)	75	-	75	75	50	125	200
History of Architectural Styles(First Semester)	40	60	100				100
Materials and its application(First Semester)	40	60	100				100
Shadow theory (First Semester)	40	60	100				100
Computeraided drafting (First Semester)	40	60	100				100
History of Furniture Styles (Second Semester)				40	60	100	100
History of Art 1 (Second Semester)				40	60	100	100
orthographic Projection (Second Semester)				100	50	150	150
Research methods (Second Semester)				20	30	50	50
Total							1600

First Year after modifying grades in the curriculum:

Course Title	Code	First Semester			Second Semester			Total
		C.W.	Exam	Total	C.W.	Exam	Total	
Design 3	FD-200-1-5	100	100	200				200
Building Construction 1	FD-200-3-1	50	50	100				100
Drawing 3	FD-200-2-2	50	50	100				100
History of Architectural Styles	FD-200-4-2	40	60	100				100
Materials and its application	FD-200-7-1	40	60	100				100
Shadow theory	FD-200-8-3	40	60	100				100
Computeraided drafting 1	FD-200-8-5	40	60	100				100
Design 4	FD-200-1-6				100	100	200	200
Building Construction 2	FD- 200-3-2				50	50	100	100
Drawing 4	FD-200-2-3				50	50	100	100
History of Furniture Styles	FD-200-4-3				40	60	100	100
History of Art 1	FD-200-4-1				40	60	100	100
orthographic Projection 2	FD-200-8-4				100	50	150	150
Research methods	FK\1_7				20	30	50	50
Total								1600

Second Year before modifying grades in the curriculum:

Course Title	First Semester			Second Semester			Total
	C.W.	Exam	Total	C.W.	Exam	Total	
Design (Extended)	150	-	150	150	100	250	400
Working detail (Extended)	75	-	75	75	50	125	200
Drawing (Extended)	75	-	75	75	50	125	200
Engineering Drawing (perspective) (First Semester)	40	60	100				100
Plastic Art(First Semester)	40	60	100				100
Theory of design (First Semester)	40	60	100				100
History of Art 2 (First Semester)	40	60	100				100
Furniture design (Second Semester)				40	60	100	100
Interior building systems (Second Semester)				40	60	100	100
Theatrical scenes design (Second Semester)				40	60	100	100
History of Art and Egyptian civilization (Second Semester)				40	60	100	100
Total							1600

Second Year after modifying grades in the curriculum:

Course Title	Code	First Semester			Second Semester			Total
		C.W.	Exam	Total	C.W.	Exam	Total	
Design 5	FD-300-1-7	100	100	200				200
Working detail 1	FD-300-3-3	50	50	100				100
Drawing 5	FD-300-2-4	50	50	100				100
Engineering Drawing (perspective)	FD-300-8-7	40	60	100				100
Plastic Art	FD-300-2-6	40	60	100				100
Theory of design	FD-300-5-1	40	60	100				100
History of Art 2	FD-300-4-4	40	60	100				100
Design 6	FD-300-1-8				100	100	200	200
Working detail 2	FD- 300-3-4				50	50	100	100
Drawing 6	FD-300-2-5				50	50	100	100
Furniture design	FD-300-1-10				40	60	100	100
Interior building systems	FD-300-3-6				40	60	100	100
Theatrical scenes design	FD-300-1-9				40	60	100	100
History of Art and Egyptian civilization	-				40	60	100	100
Total								1600

Third Year (Interior Architecture) before modifying grades in the curriculum:

Course Title	First Semester			Second Semester			Total
	C.W.	Exam	Total	C.W.	Exam	Total	
Interior Design (Extended)	150	-	150	150	100	250	400
Working drawing (Extended)	75	-	75	75	50	125	200
Drawing (Extended)	75	-	75	75	50	125	200
Theory of interior design (First Semester)	40	60	100				100
Finishes materials (First Semester)	40	60	100				100
Specification and quantity survey (First Semester)	40	60	100				100
Elective course 1(First Semester)	40	60	100				100
Interior Landscape design (Second Semester)				40	60	100	100
History of interior design(Second Semester)				40	60	100	100
Architectural design (Second Semester)				40	60	100	100
Elective course 2 (Second Semester)				40	60	100	100
Total							1600

Third Year (Interior Architecture) after modifying grades in the curriculum:

Course Title	Code	First Semester			Second Semester			Total
		C.W.	Exam	Total	C.W.	Exam	Total	
Interior Design 1	FD-400-1-11	100	100	200				200
Working drawing 3	FD-400-3-7	50	50	100				100
Drawing7	FD-400-2-7	50	50	100				100
Theory of interior design	FD-400-5-2	40	60	100				100
Finishes materials	FD-400-7-1	40	60	100				100
Specification and quantity survey	FD-400-6-1	40	60	100				100
Elective course 1	-	40	60	100				100
Interior Design 2	FD-400-1-12				100	100	200	200
Working drawing 4	FD-400-3-8				50	50	100	100
Drawing 8	FD-400-2-8				50	50	100	100
Interior Landscape design	FD-400-1-14				40	60	100	100
History of interior design	FD-400-4-6				40	60	100	100
Architectural design	FD-400-1-13				40	60	100	100
Elective course 2	-				40	60	100	100
Total								1600

Third Year (Expressive Arts) before modifying grades in the curriculum:

Course Title	First Semester			Second Semester			Total
	C.W.	Exam	Total	C.W.	Exam	Total	
Design (Extended)	150	-	150	150	100	250	400
Scenic Design (Extended)	75	-	75	75	50	125	200
Drawing (Extended)	75	-	75	75	50	125	200
History of Theatre I (First Semester)	40	60	100				100
Costume design (First Semester)	40	60	100				100
Photography (First Semester)	40	60	100				100
Elective course 1 (First Semester)	40	60	100				100
Theatrical styles (Second Semester)				40	60	100	100
Lighting Design for stage (Second Semester)				40	60	100	100
Introduction to Music (Second Semester)				40	60	100	100
Elective course 2 (Second Semester)				40	60	100	100
Total							1600

Third Year (Expressive Arts) after modifying grades in the curriculum:

Course Title	Code	First Semester			Second Semester			Total
		C.W.	Exam	Total	C.W.	Exam	Total	
Design 1	FD-400-1-15	100	100	200				200
Scenic Design 1	FD-400-3-9	50	50	100				100
Drawing 9	FD-400-2-9	50	50	100				100
History of Theatre I	FD-400-4-8	40	60	100				100
Costume design	FD-400-1-17	40	60	100				100
Photography	FD-400-7-4	40	60	100				100
Elective course 1	-	40	60	100				100
Design 2	FD-400-1-16				100	100	200	200
Scenic Design 2	FD-400-3-10				50	50	100	100
Drawing 10	FD-400-2-10				50	50	100	100
Theatrical styles	FD-400-4-7				40	60	100	100
Lighting Design for stage	FD-400-7-3				40	60	100	100
Introduction to Music	FD-400-4-9				40	60	100	100
Elective course 2	-				40	60	100	100
Total								1600

Fourth Year (Interior Architecture) before modifying grades in the curriculum:

Course Title	First Semester			Second Semester			Total
	C.W.	Exam	Total	C.W.	Exam	Total	
Interior Design	150	-	150	150	100	250	400
Working Drawing	75	-	75	75	50	125	200
Drawing	75	-	75	75	50	125	200
Landscape	40	60	100				100
Research studies for graduation project	40	60	100				100
Costing and management	40	60	100				100
Elective Course 3	40	60	100				100
Graduation Project				300	500	800	800
Total							1600

Fourth Year (Interior Architecture) after modifying grades in the curriculum:

Course Title	Code	First Semester			Second Semester			Total
		C.W.	Exam	Total	C.W.	Exam	Total	
Interior Design 3	FD-500-1-18	100	100	200				200
Working Drawing 5	FD-500-3-11	50	50	100				100
Drawing 11	FD-500-2-11	50	50	100				100
Landscape	FD-500-2-12	50	50	100				100
Research studies for graduation project	FD-500-1-20	40	60	100				100
Costing and management	FD-500-6-2	40	60	100				100
Elective Course 3	-	40	60	100				100
Graduation Project	FD-500-1-21				300	500	800	800
Total							1600	

Fourth Year (Expressive Arts) before modifying grades in the curriculum:

Course Title	First Semester			Second Semester			Total
	C.W.	Exam	Total	C.W.	Exam	Total	
Design	150	-	150	150	100	250	400
Scenic Design	75	-	75	75	50	125	200
Drawing	75	-	75	75	50	125	200
Working drawing	40	60	100				100
Research studies for graduation project	40	60	100				100
History of Theatre2	40	60	100				100
Elective Course 3	40	60	100				100
Graduation project				300	500	800	800
Total							1600

Fourth Year (Expressive Arts) after modifying grades in the curriculum:

Course Title	Code	First Semester			Second Semester			Total
		C.W.	Exam	Total	C.W.	Exam	Total	
Design 3	FD-500-1-9	100	100	200				200
Scenic Design 3	FD-500-3-13	50	50	100				100
Drawing 12	FD-500-2-13	50	50	100				100
Working drawing 6	FD-500-3-12	50	50	100				100
Research studies for graduation project	FD-500-1-22	40	60	100				100
History of Theatre2	FD-500-4-10	40	60	100				100
Elective Course 3	-	40	60	100				100
Graduation project	FD-55-1-23				300	500	800	800
Total							1600	